

20, HANOVER SQUARE, W.

CATALOGUE

OF

FURNITURE, CHINA, PICTURES
BOOKS, ETC.

*By Order of the Executors of the late Mrs. CAMERON
and other Properties*

WHICH

Will be Sold by Auction by Messrs.

KNIGHT, FRANK & RUTLEY

AT THEIR ROOMS

20, HANOVER SQUARE, W.

On FRIDAY, 12th of SEPTEMBER, 1913

AT ONE O'CLOCK PRECISELY

On View Two Days prior, from 10 to 5 o'clock. Catalogues (free)
of the Auctioneers, 20, *Hanover Square, W.*

Telephone—Gerrard 1942 (5 lines).

Telegrams—"Galleries, London."

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold.

II.—No person to advance less than 1s.; above Five Pounds 2s. 6d., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor

IV.—The purchaser to give in name and address, and, if required, to pay down 5s. in the £. or more, in part payment of the purchase-money; in default of which the lot or lots so purchased to be immediately put up again and re-sold.

V.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. KNIGHT, FRANK & RUTLEY, will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser.

VI.—The lots are sold with all faults, imperfections, and errors of description, the auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any lot; and making no warranty whatever. The auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on the delivery.

VIII.—Upon failure of complying with the above conditions the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their obedient Servants,

KNIGHT, FRANK & RUTLEY.

NOTE.—All Lots uncleared, by either Vendors or Purchasers, after a period of Seven days from day of sale, will be subject to a Warehouse Charge of One Shilling each Lot per Week or any portion thereof.

GOODS are received and delivered at the Rear Entrance in **DERING YARD** (between 67 and 68, New Bond Street) from 9.30 to 11.30 a.m. and 4.30 to 6 p.m.

Messrs. KNIGHT, FRANK & RUTLEY'S

CATALOGUE

OF

BOOKS, PICTURES, CHINA,
FURNITURE, &c.

On FRIDAY, the 12th SEPTEMBER, 1913,

AT ONE O'CLOCK PRECISELY.

Books.

LOT

1 Box of books about 300 vols.

2 A similar lot ditto

3 Chemistry as applied to the Arts, cloth 5 vols.

4 Prescott's Works, *édition de luxe, Philadelphia, plates, half morocco* 15 vols.

5 The International Library of Famous Literature, *half morocco* 20 vols. *passed*

6 Three parcels of music and periodicals

7 Box of books about 200

8 World in Miniature, *calf, coloured plates* 29 vols.

9 Gould's Humming Birds, *coloured plates, parts 7 and 11 unbound*

10 Novels (various) 40 vols.

11 Books (various) 2 parcels

12 Ditto 2 parcels

13 Angelo's School of Fencing, 1765, 47 plates, *oblong folio, morocco*

207-12/6	14	Albums and Scrapbooks (various)	a parcel
Withers	15	Scott's Works, <i>incomplete</i>	48 vols.
11/-	16	Twenty vols. of cloth-bound Novels, etc.	
37/6	17	Dr. Syntax's Three Tours, <i>coloured illustrations by Rowlandson, miniature edition, half morocco</i>	3 vols.
Maggs 65/-	18	Burns' Poems, <i>first Edinburgh edition, 1787, calf</i>	
Joseph 25/-	19	London and Staffordshire Directories; Burke's, Lodge's, and Debrett's Peerages, and other books of reference	40 vols
1/2/6	20	Stevenson's House Architecture, 2; Greyhound Stud Book, 12; Ruff's Guide to the Turf, 10, and 40 others	74 vols.
Gray 17/6	21	Miscellaneous books	60 vols.
17/6	22	Two parcels of books (various)	
passed	23	Breeches Bible, 1615, <i>calf</i>	
	24	Morris's British Birds, 1851, <i>coloured plates</i>	6 vols.
	25	Picturesque Palestine, 5; Moore's Melodies, with Music; Portfolios of English Cathedrals, 4, and another	11 vols.
	26	Box of books	
	27	Ditto	
	28	Ditto	
257-20/-	29	Staunton's China and Atlas, 3; China Monumentis, 1667, and various, 9	13 vols.
32/6	30	Encyclopædia Londinensis, <i>illustrated with portraits, etc., vol. IX missing</i>	23 vols.
257-10/6	31	Coloured Views of Windsor, 10 <i>plates</i>	
	32	Leuchtenberge Gemaldesamung, 28 <i>plates</i>	
207-	33	Public Records of Ireland, 1800-20, 4; Bell's Weekly Messenger, 10; Census of England and Wales, 5; Atlas	20 vols.
(12/-) 12/-	34	Locke's Works, 5; Rapin's History, 2; Historical Irish Atlas; Foreign Atlas; Hoylake's Latin Dictionary; Newspaper Cuttings and Albums, 14	24 vols.
10/-	35	Harris's Life of William III, 1749, <i>with maps, calf</i> ; London Waterside Surveys; Johnson's Dictionary, 5; Thompson's Josephus, 2; various, 18	27 vols.

- 36 Holmes' Queen Victoria; Burton's House of Orange;
Memoirs of the House of Stanley; Perkins' Library
Catalogue, 5; Goldsmith's Deserted Village, 1772;
various, 27 31 vols.
- 37 Clarke's Travels, *half russia*, 4; D'Oyley and Mant's Bible,
morocco, 3; various, 8 15 vols.
- 38 Pickwick Papers, 1837; Nicholas Nickleby, 1839 2 vols.
- 457
Bill
12/6
39 Beaumont and Fletcher's Works, 1778, *calf*, 10; Johnson's
Lives of the Poets, 1854, *calf*, 3; various 7 17 vols.
- 40 Robertson's Works, *calf*, 8; Mosheim's Ecclesiastical
History, *calf*, 5; Paley's Works, *calf*, 5; various, 13
31 vols.
- 82
21/6
41 Sketches of Brazil, 2; Prescott's Conquest of Mexico, 3;
Democracy in America, 2; Lyell's Travels in N. America,
2; The Oregon Question; various, 7 17 vols.
- 30/-
42 Wilkinson's Egyptians, *morocco*, 3; Landscape Annual,
1835-38, *large paper, morocco* 4; Gell's Pompeiana, 2;
various, 6 15 vols.
- 12/6
43 Rollin's Ancient History, *calf*, 6; Hume and Smollett's
History, 13; Coxe's Historical Works, 10; various, 7
36 vols.
- 12/6
44 Life of the Prince Consort, 5; Life of Sydney Smith, *calf*, 2;
Works on Political Economy, Taxation, etc., 22 29 vols.
- gray
14/6
45 Munday's Our Antipodes, 3; Whiston's Josephus, 2; Lord
Derby's Homer (2 copies), 4; History of Our Own
Times, 2; Huish's George IV, 2; Morley's National
Education; Jesse's Hampton Court 15 vols.
- 9/-
27/6
Gavey
46 Ichnographia Rustica, *illustrated, calf*, 1742, 3; Inquiry
into the Great Fire of London, *calf*, 1667; Smollett's
Telemachus, *calf*, 1776, 2; Finetti Philoxenis, *calf*, 1656;
Burns' Works, *morocco*, 2; Hudibras, *calf*, 1732;
various, 12 19 vols.
- 32/6
47 Breeches Bible, *calf*, 1608; Paterson's Roads; Froude's
Caesar; Park's Travels in Africa, 2; various, 44 49 vols.

Paintings, Drawings and Engravings.

- 48 T. SIDNEY COOPER—Head of a Cow *12/6*
- 49 A three-quarter length life-size portrait of a Gentleman, 62 in. by 43 in.
- 50 UNKNOWN—A three-quarter length portrait of a Gentleman in Indian costume, 48 in. by 38 in.
- 51 A mezzotint, by Lucas, after Constable—Dedham Lock
- 52 An engraving, by P. Simon, after Peters—A Scene from Shakespeare; and another, after Lawrence—Portrait of the Princess Charlotte
- 53 An engraving, after Wilkie—"Knox Preaching to Mary Queen of Scots"; and another, after Landseer
- 54 A mezzotint, by W. Ward, after Sharp—"The King"; and an engraving—"The Barber"
- 55 A coloured engraving, by Bartolozzi, after West—"Alexander III of Scotland rescued from the Stag"; and another, after Caracci—"Clytie," printed in red
- 56 A pair of coloured mezzotint engravings, by W. Ward, after Bigge—"The Birth of the Heir" and "The Christening of the Heir"
- 57 A coloured engraving, by T. Cheesman—Cherubs' Heads
- 58 A coloured print, after Sir J. Reynolds—"The Snake in the Grass"
- 59 An engraving, after Eugene de Blaas—"Confidences at the Font"
- 60 A pair of etchings, after Rembrandt, by Hess—Portraits of the Artist and his Wife
- 61 An engraving, by Davenport, after Corbould—"The Righteous Man's Death-bed"
- 62 Two lithographs—Caricatures, after Tom Merry
- 63 J. CONSTABLE—A Landscape with barge passing through a lock in foreground, 24 in. by 29 in.
- 64 "The Chariot of Apollo," 19 in. by 23 in.

4. 30/- ✓
 Holding a
 stethoscope.
 also collage
 that in corner
 wants re
 re varnishing

- 65 A mezzotint, by J. Murphy, after Titian—The Artist's Son and Nurse; and a mezzotint portrait of a Man in 17th century costume
- 66 A mezzotint portrait of George Lord Keith, after Parrocel
- 67 A pair of mezzotints, by I. Smith, after Kneller—William III and Queen Mary
- 68 A mezzotint, by I. Smith, after Kneller—Queen Anne
- 69 Another, by I. Simon, after Dahl—The Rt. Hon. the Countess of Bridgwater
- 70 An engraving, by R. v. Voerst, after Vandyck—Charles I and Henrietta Maria
- 71 MORLAND (*School of*)—An Ale-house Exterior, with figures, waggon, etc., *on panel*, $16\frac{1}{2}$ in. *by* 20 in.
- 72 J. CONSTABLE—A River Scene, $11\frac{1}{2}$ in. *by* $15\frac{1}{2}$ in.
- 73 R. WILSON—A Landscape with classical ruins, 24 in. *by* 29 in.
- 74 Two mezzotint engravings, by I. Smith, after Kneller—Mary Duchess of Ormonde and her Son, and The Duchess of Grafton
- 75 An engraving, by G. Clint, after Harlow—"The Trial of Queen Catherine"; and another, by W. Bond, after Hobday—Mrs. Young as "Cora"
- 76 COL. SETON—A drawing: River Scene by moonlight, $4\frac{1}{4}$ in. *by* $5\frac{3}{4}$ in.
- 77 A water-colour drawing—A View of Venice, after Canaletti
- 78 Two engravings, by D. Lucas, after Constable—A Mill Stream, and A View on the Stour
- 79 Sydney E. Wilson—A coloured mezzotint, after Gainsborough—The Duchess of Devonshire
- 80 Another, after Hoppner—Mrs. Angelo Taylor as "Miranda"

SIR PETER LELY.

- 81 A three-quarter length portrait of Louise de Querouaille, sister of Louise René de Querouaille, who was created Duchess of Portsmouth by Charles II, 47 in. *by* 39 in.

- 82 SIR JOSHUA REYNOLDS—A sketch in oils: Mrs. Siddons,
11 in. by 8 in.
- 83 DUTCH SCHOOL—Interior of a Shop with figures, 23 in. by
18 in.
- 84 Landscape with two shepherd boys under a tree and two
dogs fighting, 22 in. by 15½ in.
- 85 CUYP—A Farmyard Scene with figure and cattle, *on panel*,
20 in. by 32 in.
* * * *From the Baron de Sternberg's collection.*
- 86 GERMAN SCHOOL—"Death and the Old Man," *on panel*,
12 in. by 9½ in.
- 87 A. W. MONTAGUE—A River Scene with barges, etc.: "A
Misty Morning," 35½ in. by 47½ in.
- 88 CONSTANTINE NETSCHER—A three-quarter length Portrait
of a Lady, in blue dress, with low bodice and brown
cloak, landscape background, *oval*, 20 in. by 16½ in.
- 89 ITALIAN SCHOOL—The Conversion of a Princess to
Christianity, 68 in. by 49 in., from the Corsini Palace
- 90 ITALIAN SCHOOL—Peasants Sacrificing to Pan, a gallery
painting, with numerous figures, cattle, dead game, etc.,
60 in. by 90 in.
- 91 DE FLEUR—A painting: A Landscape in Surrey, 13 in. by
18 in.
- 92 HONDECOETER—A painting: Peacock, turkey, chickens,
fruit, etc., 19 in. by 25 in.
- 93 E. H. FISCHER—A painting: Morning after the Storm,
9 in. by 13 in.
- 94 GEORGE DODGSON—A water-colour drawing: A Scene on
a River, 13½ in. by 20 in.
- 95 A proof etching—A French Peasant, and a proof engrav-
ing, by J. Noel Paton—The Hamadryad
- 96 A proof etching, by R. W. Macbeth, *after Titian*—Bacchus
and Ariadne
- 97 DAVID COX—A water-colour drawing: The Peat Gatherers,
23 in. by 28 in.

- 98 GEORGE MORLAND—An Ale House, with sailors regaling,
16½ in. by 20½ in.
- 99 ——— An Ale House Exterior, with figures and donkey,
10½ in. by 13 in.
- 100 BALTHAZAR PERUZZI (*after*)—The Judgment of Paris, on
panel, 11 in. by 16 in.
- 101 SIR MARTIN ARCHER SHEE, R.A.—A half-length Portrait
of John Richardson Brewer of Cockermouth, 29 in. by
24 in.
- 102 The Crucifixion, 25½ in. by 17 in.
- 103 A pair of engravings, *after A. Bouvier*—The Corn Flower,
and The Wild Briar, another, *by J. T. Willmore, after*
Turner—Dover, and a photograph
- 104 HOBBEEMA—A Woody Landscape, with a man driving
cattle, 26 in. by 36 in.
- 105 RAEURN—Portrait of an Old Lady, wearing a cap,
oval, 29 in. by 24 in.
- 106 ITALIAN SCHOOL—The Virgin and Child, with saints in
adoration, on porcelain, 22 in. by 17 in.
- 107 An etching, *by R. W. Macbeth, after Walker*—Marlow
Ferry
- 108 Two coloured aquatints, *after Rowlandson and Pugin*
- 109 R. S. BOND—A water-colour drawing: A View near
Bettws-y-Coed, North Wales, 18 in. by 26 in.

SIR PETER LELY.

- 110 A half-length Portrait of a Gentleman in armour, wear-
ing a wig and jabot, with landscape background, 40 in.
by 30 in., in carved frame
- 111 A. QUARTLY—A painting: On the Sands, a Cornish coast
scene, 17 in. by 12 in.
- 112 An engraving, *by T. Cartwright, after Brewer*—A View
taken on the water opposite the New Bath, Matlock,
and a remarque proof etching—Dogs
- 113 A crayon drawing, *by W. Lane*—The bust of Fox, *after*
Nollekens

- 114 REYNOLDS (*after*)—Venus and Cupid, 50 in. by 37 in.
 115 J. M. W. TURNER—Mount St. Michael, 19 in. by 24 in.
 116 ROLFE—Pike and Roach, 17 in. by 29 in.
 117 An Embankment Scene, with figures and horse, 24 in.
 by 29 in.
 118 H. McCULLOCH—Taymouth Castle, 27 in. by 35 in.
 119 W. SHAYER—A Shore Scene, with figures and horses,
 27 in. by 35 in.
 120 S. SCOTT—A River Scene, with boats, etc., Cathedral in
 background, 27 in. by 35 in.
 121 E. H. HOLDER—The Falls of the Zambesi, 11½ in. by
 9½ in., and another—Sunset, 12½ in. by 33 in.
 122 G. MORLAND—A Shore Scene, with figures, horses, etc.,
 13 in. by 17 in.
 123 The Archery Match, 11½ in. by 19½ in.
 124 MORLAND SCHOOL—Landscape, with figures and cattle,
 19 in. by 24 in.
 125 ALLAN—A Lake Scene, 15 in. by 23½ in.
 126 DUTCH SCHOOL—An Interior, with musicians, *on panel*,
 21½ in. by 16 in.
 127 SCHOOL OF LANDSEER—An Interior, with gillie and dogs,
 18 in. by 23 in.
 128 An engraving, *by Bartolozzi, after Copley*—"The Death of
 Chatham," and 2 Portrait Engravings
 129 A mezzotint engraving, *by J. Young, after G. Morland*—
 "Rustic Ease," an engraved Portrait of Queen Adelaide,
 and a photogravure
 130 J. INNSKIPP, 1840—Mother and Child, 20½ in. by 16½ in.
 131 J. HAYES—"Waiting for the Customs," a river scene
 with shipping, 35 in. by 27 in.
 132 E. HAYES—Off the Kentish Coast, 23½ in. by 41½ in.
 133 E. SHAW—A River Scene, 11½ in. by 20½ in.
 134 J. WILD, 1860—A Landscape, with river, buildings, etc.,
 13½ in. by 17½ in.
 135 SPANISH SCHOOL—Two Peasant Children, *on panel*, 13½ in.
 by 11½ in.

- 136 R. APPLETON, 1871—A Cavalry Skirmish, $11\frac{1}{2}$ in. by $18\frac{1}{2}$ in.
- 137 SCHOOL OF WILKIE—An Interior with three figures, $11\frac{1}{2}$ in. by $9\frac{1}{2}$ in., and another, on panel, $9\frac{1}{2}$ in. by $7\frac{1}{2}$ in.
- 138 UNKNOWN—A Landscape with figures and cattle, $25\frac{1}{2}$ in. by 33 in.
- 139 Two coloured engravings, by C. Rolls and F. A. Heath, after Uwins—"The Last Embrace" and "A Neapolitan Wedding"
- 140 Two Baxter prints—"The Reception," and "The Massacre of the Rev. William and Mr. Harris"
- 141 "A Morning Ride," by Gillray, after Rowlandson, and an engraved portrait of Queen Adelaide
- 142 A set of three coloured hunting prints, after J. F. Herring, by J. West Giles
- 143 A pair of oval paintings, affixed to glass—Girls' heads
- 144 "The Fern Gatherers," a coloured mezzotint, by J. R. Smith, after Morland
- 145 SCHALCKEN—A Girl holding a candle, and another—A Girl with basket of eggs, 8 in. by $6\frac{1}{2}$ in., on metal
- 146 Seven painted porcelain plaques, in ebonized frame, and 3 water-colour drawings
- 147 F. HINES—A water-colour drawing: The Favourite
- 148 J. F. HERRING—A Farmyard Scene with horses, etc., 19 in. by 29 in.
- 149 A coloured print—Portrait of Edward VII, an engraving, after Hayter—The Coronation of Queen Victoria, and another—Napoleon crossing the Alps
- 150 A Lake Scene at sunset, signed, $11\frac{1}{2}$ in. by $23\frac{1}{2}$ in.
- 151 UNKNOWN—A Fisher Girl, 10 in. by 7 in.
- 152 A painting—An 18th century Portrait of a Gentleman
- 153 A painting, on panel—Basket of Flowers, 14 in. by 16 in.
- 154 UNKNOWN—Ship in a Storm, $9\frac{1}{2}$ in. by 13 in.
- 155 A painting—The Descent from the Cross, 26 in. by 16 in.

- 156 The Crucifixion, 22 in. by 17½ in.
 157 SCHOOL OF DOMENICHINO—The Conversion of St. Paul,
 58 in. by 38 in.
 158 POUSSIN—Gods feasting in Olympus, 35 in. by 65 in.
 159 MORLAND—An Alehouse exterior with figures regaling,
 16 in. by 24 in.
 160 COLLINS—A pair: Flower pieces, 12 in. by 10 in.
 161 J. S. COTMAN—A water-colour drawing: A River Scene
 162 D. COX—A sketch

Pottery and Porcelain.

- 163 Two Chelsea figures of cupids with baskets of flowers,
 5 in. high
 164 A Crown Derby china mug and 2 ditto saucers, painted
 in panels of flowers and gilt
 165 A pair of Crown Derby 2-handled cups, covers and
 saucers with floral sprays and gilt
 166 A pair of Crown Derby plates, decorated with floral
 sprays and gilt
 167 A Spode plate, with painted landscape and turquoise and
 gilt border
 168 Two old Chinese blue and white bowls, with incised
 border and figure and floral decoration, 7½ in. diam.
 169 A pair of Dresden china plates, decorated with birds, and
 a pair of ditto with floral sprays
 170 A statuary marble group—A Girl and dog
 170A An 8 in. blue and white Nankin bowl

By Order of the Executors of the late DUKE OF
SUTHERLAND.

- 171 A PAIR OF MARBLE VASES, carved in masks and
 festoons, 6 ft. 6 high

* * * On view at Stafford House, St. James's, S.W., by appoint-
 ment with H.M. Office of Works.

- 172 *An Old English carved wood figure of Minerva, 24 in. high*
- 173 *A Japanese crackle ware vase, decorated with warriors and bronzed bands, 20 in. high*
- 174 *A French clock, in ormolu case, with painted porcelain panels, 15 in. high*
- 175 *Two chenille table covers*
- 176 *Six cut-glass water bottles and 3 tops, 33 ice plates, an engraved claret jug, 4 finger bowls, a spirit bottle, 4 dishes (A.F.), 4 glasses, a Bristol pipe, 2 candlesticks (A.F.), 2 decanters, and a biscuit box*
- 177 *A part service of cut glass, comprising 19 tumblers, 11 champagnes, 16 ports and 8 sherries*

The following 42 Lots by Order of the Executors of the late Mrs. CAMERON.

- 178 *A mantel clock, in ebonized case, and a timepiece*
- 179 *An album of prints, sketches, etc., a heraldic painting, and sundry music*
- 180 *A timepiece, in bag-shaped case, a small telescope, in case, a bonbonnière, a shawl, a pair of Oriental dogs, 2 bottles, and 12 pieces of china*
- 180A *A painting—Portrait of a Gentleman, and 5 drawings and prints*
- 181 *A fan with carved ivory sticks, 3 others, 7 boxes, and an oak tea tray*
- 182 *Nine harlequin cups, 8 ditto saucers, 6 blue and white cups and saucers, a leaf-pattern jug, and 30 ornaments*
- 183 *A coloured glass circular dish, a ditto bottle, a glazed ware jar, 10 glass ornaments, 2 ware ornaments under glass shades, and 20 other articles*
- 184 *A mantel clock, in an alabaster case surmounted by gilt metal figures*
- 185 *A Spode stone china dinner service, decorated with birds, flowers and foliage, 56 pieces*

- 186 A SPODE DESSERT SERVICE, with blue and gilt borders, decorated with birds and landscapes, 40 *pieces*
- 187 Three rose-wood dressing cases with fittings
- 188 A brass bound rose-wood dressing case and fittings, and an inlaid rose-wood work box
- 189 An oak cabinet, with 4 cut decanters, and a walnut ditto
- 190 Two rose-wood travelling desks, a stationery case, and a work box
- 191 A 6-hole cruet with bottles, a coffee pot, a tea pot, a hot-water jug, a cream jug, and a pair of Sheffield pillar candlesticks
- 192 A set of 4 cut-glass mantel ornaments, with lustres
- 193 A Worcester blue and gilt bordered cup, 2 saucers, a mug and 2 goblets, with transfer decoration
- 194 Five Chinese plates
- 195 Hook, 2 bottles; Sherry, 17 bottles; Harrogate Water, 9 bottles, and 5 bottles various
- 196 A leather dispatch case, with outer cover, 2 backgammon boards, and sundry games
- 197 Three telescopes, and a pair of field glasses
- 198 Nine cut decanters, and 70 pieces of glass
- 199 A Sheffield plated tea urn, 13 *in. high*, a swing frame toilet glass, a collapsible work table, and a reading lamp
- 200 A plated entrée dish and cover, a bottle holder, a toast-rack, a cruet stand with 3 bottles, a flask, and a candlestick
- 201 A pair of green majolica barrel-shaped seats, with open-work design

Furniture.

- 202 A carved walnut frame suite, in yellow silk damask, comprising settee, 4 easy chairs, 6 small chairs and 2 stools
- 203 An inlaid walnut cabinet, enclosed by glazed doors, 3 *ft. 8 wide*
- 204 A pair of ormolu-mounted Boulle dwarf cabinets, enclosed by glazed doors, 2 *ft. 9 wide*

- 205 A light oak dining table, with carved border, and 3 extra leaves extending to 9 ft. 9, 4 ft. 6 *wide*
- 206 A pair of oak Gothic-pattern hall chairs, and 4 papier-maché cane-seated chairs
- 207 A mahogany frame winged arm chair, in striped red cretonne
- 208 A carved light oak sideboard with mirror back, 2 cupboards, drawer and recess under, 7 ft. *wide*
- 209 A pair of Adam gilt wood vase-shaped torchères, on tripod supports, carved in foliage and scrolls, on hoof feet
- 210 A bass viol and bow, in case
- 211 A Turkey red ground carpet, with blue and green figured design, 20 ft. 3 by 13 ft. 6
- 212 A 5 ft. mahogany sideboard, with panelled back, 3 cupboards and drawer under
- 213 A 6 ft. mahogany wardrobe, with hanging cupboard, sliding trays and drawers
- 214 A mahogany frame cheval mirror.
- 215 An inlaid walnut davenport, and a walnut oval top table
- 216 An inlaid walnut oval top table, and a circular ditto, on carved tripod
- 217 A mahogany chest of 5 drawers, 4 ft. *wide*
- 218 Two pairs of yellow silk damask curtains, 12 ft. 3 *long*, 4 ft. 8 *wide*, and one pair of ditto, 12 ft. 3 *long*, 5 ft. 6 *wide*, 3 pairs of band holders, 3 pieces of tasselled valance, and 9 chintz covers
- 219 A Brussels floral pattern carpet, shaped, *about* 32 ft. by 15 ft.

-
- 220 A BLACK OAK DINING-ROOM SUITE, comprising 11 chairs and 2 elbow ditto, with high backs, padded and carved in scrolls, etc., and surmounted by eagles, seats in stamped brown morocco, carved legs and stretcher rails

* * * Formerly the property of the Emperor Napoleon III;
* from Camden House, Chislehurst.

- 221 A black oak dining table, with frieze and legs carved with acorn leaves, lion masks, etc., 4 ft. 6 wide, and 5 extra leaves extending to 15 ft.
- 222 A Queen Anne walnut bureau bookcase, on spiral supports, the interior fitted with small drawers and pigeon-holes, the upper part enclosed by a glazed door, with drawer below, 2 ft. 5 wide
- 223 A carved oak cupboard, enclosed by a pair of panelled doors
- 224 An Oriental bordered red ground rug, 8 ft. 6 by 4 ft.
- 225 A ditto bordered ivory ground rug, 8 ft. 6 by 4 ft. 6
- 226 A blue bordered ivory ground rug, 5 ft. 3 by 3 ft. 10
- 227 An Oriental bordered rug, 6 ft. 8 by 5 ft. 1
- 228 A gilt console table, on elaborately carved cabriole supports, with coloured marble top, 5 ft. 6 wide
- 228A A set of 6 Chippendale mahogany chairs, with interlaced backs, in tapestry
- 229 A French carved painted and gilt mahogany work table, with hinged top, fitted with a mirror panel, 24½ in. wide
- 230 A clock, in metal case, enamelled with birds and flowers, 17 in. high, a pair of 2-handled vases, *ensuite*, and 3 stands
- 231 A set of 12 oak dining chairs
- 232 A set of 4 French carved and painted chairs, the backs and squab seat in striped pink silk
- 233 A GRAND PIANOFORTE, in mahogany case, by BROADWOOD & SONS
- 234 A 7-octave Grand Pianoforte, in walnut case, by J. & J. HOPKINSON
- 235 A Chinese black-wood lounge chair, with scroll arms and back, carved with dragons, foliage, etc., and extending foot rest
- 236 A Chinese black-wood *étagère*, with open-work carving of dragons, birds, kylins, foliage, etc., with oval mirror panel and fitted drawers, cupboard and shelves, 7 ft. high, 3 ft. 6 wide

- 237 A brass adjustable floor lamp, on square base, wired for electric-light and fringed shade
- 238 An oak 2-flap dining table, on turned gate-leg supports, 2 ft. 9 by 4 ft. 4
- 239 An oak dining-room suite of 6 chairs and 2 arm ditto, with rail backs and loose seats in green morocco
- 240 An inlaid mahogany arm chair, with rail back and stuffed seat
- 241 A mahogany chair with rush seat, *stamped E. R. VII Coronation*
- 242 A mahogany china cabinet, with 2 plate glass shelves, glazed sides and doors with leaded trellis-work, and cupboard under, 6 ft. high, 4 ft. wide
- 243 An inlaid mahogany 2-flap tea table
- 244 An inlaid mahogany cabinet, fitted with pigeon-holes and 2 drawers
- 245 A carved oak bureau, fitted pigeon-holes and drawers, with fall front and 3 drawers under, 3 ft. 4 wide
- 246 A lacquer frame 4-fold screen with silk panels, embroidered with birds, foliage, etc., 5 ft. 9 high
- 247 A 3 ft. 10 brass fender with pierced front, on claw feet, a set of brass fire implements, a 4 ft. copper kerb fender, a set of ditto implements and stand, and a copper mounted coal box and cover
- 248 A CARVED OAK BEDROOM SUITE, comprising a 4 ft. 6 hanging wardrobe, with mirror-panelled door, a 3 ft. 3 dressing chest of 6 drawers, with swing mirror, a 3 ft. 3 washstand, with coloured marble top, tiled back, 2 cupboards under, and 2 rush-seated chairs
- 249 A pair of easy chairs, in light blue silk and plush, and loose cretonne covers
- 250 A pair of ditto, in pink silk damask, with loose covers
- 251 A Chesterfield settee, in white holland, and loose cretonne cover
- 252 A brass bound teak linen chest, with fall front, fitted 4 trays, 4 ft. 2 wide

- 253 A Chinese brass table clock, striking on bell
- 254 A mahogany long-case clock, striking on gong
- 255 An Axminster blue ground carpet, with floral borders,
17 ft. 10 by 12 ft., and the underfelt
- 256 An Axminster floral pattern green ground carpet, 9 ft.
by 7 ft. 4
- 257 A 6 ft. black sheepskin hearth rug, and 3 ditto slip mats
- 258 An iron safe, 20 in. high, 16 in. wide, 14 in. deep, and key
- 259 A Satsuma ware tea set, decorated with figures, dragons,
etc., comprising tea pot and cover, sugar basin and
cover, cream ewer, and 6 cups and saucers (one cup
broken), in case
- 260 A Fitzroy barometer, in oak case, by NEGRETTI &
ZAMBRA
- 261 An oak salad bowl with plated mounts, a pair of servers,
an electric heating copper kettle and stand, a plaster
figure of a nymph, and a plaster Nubian bust
- 262 An oak spirit and cigar tantalus, with 3 cut-glass de-
canters, fitted drawer for cards and counters
- 263 A gilt metal presentation clock and pair of vases, with
floral and figure chasing, on stands, under glass shades
- 264 A sang-de-boeuf vase, 17 in. high, on wood stand
- 265 A 9 in. Imari octagonal-shaped bowl, a 6 in. circular
ditto, on carved wood stands, and 4 Cloisonné vases
- 266 A Satsuma ware oviform vase, decorated with garden
scene and seascape in panels on royal blue ground, gilt,
14 in. high, on wood stand
- 267 A pair of Satsuma ware vases, with floral and gilt deco-
ration and panels of figures in garden scenes, 7½ in.
high, on wood stands
- 268 Four 6 in. silvered Cloisonné vases, with floral decoration
- 269 A bordered blue ground pine pattern rug, 7 ft. 10 by
4 ft. 8
- 270 A bordered rug, 8 ft. 3 by 4 ft. 9
- 271 A similar rug, 8 ft. 4 by 4 ft. 8
- 272 A bordered red ground rug, 6 ft. 10 by 3 ft. 5

- 273 *An Italian walnut chest of 4 long drawers, with marqueterie inlaid fronts, 5 ft. wide*
- 274 *A settee, in floral pattern tapestry, 4 ft. 6 wide*
- 275 *A 3-fold fire screen, and a carved oak 2-fold ditto, with painted panels*
- 276 *A French mahogany cabinet, fitted shelves, enclosed by panelled doors inlaid with various woods, 4 ft. 7 high, 3 ft. 5 wide*
- 277 *A LOUIS XV PATTERN CARVED AND GILT SUITE, in floral pattern tapestry, comprising a settee, 2 arm and 4 small chairs*
- 278 *A FULL-COMPASS GRAND PIANOFORTE, by COLLARD & COLLARD, in rose-wood case*
- 279 *A panel of tapestry, with figures and hounds, border of flowers, 4 ft. 2 by 10 ft. 8*
- 280 *A Louis XVI carved and gilt fauteuil, in brocade, with squab seat*
- 281 *A Louis XVI carved walnut occasional chair*
- 282 *A NORMANDY OAK ARMOIRE, carved in baskets of flowers and foliage, enclosed by a pair of panelled doors, 4 ft. 9 wide*
- 283 *A Normandy oak armoire, enclosed by a pair of panelled doors, with 3 drawers below, 5 ft. 4 wide*
- 284 *AN ITALIAN MARBLE WALL FOUNTAIN, carved with dolphin, foliage and scrolls, in high relief, 5 ft. high*
- 285 *An Arabian enamelled glass mosque lamp, 18 in. high*
- 286 *A Persian vase, decorated in foliage, 18 in. high*
- 287 *A Turkish brass brazier, on circular stand, 23 in. high*
- 288 *Another, 38 in. high*
- 289 *A FRENCH WHITE AND GILT SUITE, comprising a couch, an easy chair and 6 occasional chairs, in red figured damask*
- 290 *A centre ottoman, en suite*
- 291 *A Venetian mirror*
- 292 *An inlaid mahogany cellarette, with hinged top and drawer and cupboard below, 23 in. wide*

- 293 AN ITALIAN WALNUT COMMODE, with marqueterie decoration, fitted 4 drawers, 5 *ft. wide*
- 294 An Axminster bordered green carpet, 13 *ft. 4 by 11 ft. 10*
- 295 A set of 3 ebonized and gilt frame chairs, with cane seats, and painted plaques in backs
- 296 A walnut music cabinet, enclosed by a hinged lid, with drawer in base, 26 *in. wide*
- 297 A mahogany fire screen, with 3 adjustable panels in tapestry
- 298 Two fender stools, the tops in needlework
- 299 A carved arm chair, the seat in flowered velvet
- 300 Two travelling rugs
- 301 A pair of floral pattern tapestry curtains, 11 *ft. by 6 ft.*, and an Axminster corridor rug, 12 *ft. long*
- 302 A carved gilt console table, with marble top, and mirror panel below, 5 *ft. wide*, and pier glass, in carved gilt frame, *plate 76 in. by 42 in.*
- 303 A set of 6 mahogany frame dining chairs, the seats in velvet
- 304 A mahogany telescopic dinner waggon, 4 *ft. wide*
- 305 A RED LACQUER CHEST, decorated in gold, with Chinese figures, on scroll-shaped stand
- 306 A 7-octave *Grand Pianoforte*, in rose-wood case, by BROADWOOD & SONS
- 307 A *Grand Pianoforte*, in rose-wood case, by WANCKEL & TEMMLER
- 308 A carved painted and gilt table, with circular marble top, 4 *ft. diam.*
- 309 Two parian figures of Victory, 21 *in. high*
- 310 A plaster figure, by Count d'Orsay, 1846, of a gentleman in military costume, 26 *in. high*, on stand under glass shade
- 311 A granite obelisk, on marble base, 34 *in. high*, with ebonized plinth
- 312 A set of 6 oak frame chairs, carved fruit and foliage, spiral rails and stretchers, cane seats and backs

- 313 A mahogany wardrobe, fitted with sliding trays, drawers and hanging cupboard, full-length mirror panelled door, 6 *ft. wide*
- 314 A mantel mirror, in painted frame, 4 *ft. 10 high*, 4 *ft. 8 wide*
- 315 An inlaid walnut side table, fitted drawer in frieze, 2 *ft. 9 wide*
- 316 A Chinese carved wood table, with marble top, 18 *in. wide*, and a bronze jardinière, decorated with figures and landscapes
- 317 A satin-wood arm chair, with painted ornamentation, upholstered in tapestry
- 318 An inlaid satin-wood table, with octagonal shaped top and drawer, 21 *in. wide*
- 319 An inlaid satin-wood table, with square-shaped top, 16 *in. wide*
- 320 A mahogany bow-fronted chest of 5 drawers, with brass ring handles, 3 *ft. 6 wide*
- 321 A brass club kerb fender, the ends upholstered in velvet, 4 *ft. wide*
- 322 A similar fender
- 323 A carved walnut pedestal
- 324 A painting, an oak salver stand, and 2 japanned paint boxes
- 325 An ebonized candlestick, and a walnut ditto

FINIS.

MESSRS. KNIGHT, FRANK & RUTLEY'S

SALE ROOMS,

20, HANOVER SQUARE,

ARE OPEN DAILY FOR THE RECEIPT OF

JEWELS, FAMILY PLATE, FURNITURE, COINS, MEDALS,
MINIATURES, PICTURES, PRINTS, ETCHINGS, DRAWINGS,
LIBRARIES, CHINA, BRONZES, MUSICAL INSTRUMENTS, OLD
LACE, FURS, STATUARY, AUTOGRAPHS, STAMPS, GUNS,
CIGARS, WINES, AND OTHER VALUABLES INTENDED FOR
EARLY PUBLIC SALE.

Valuations for Estate Duty and Other Purposes.

*Messrs. Knight, Frank & Rutley undertake the management
of Agricultural Estates, Collection of Town and Country Rents
and Tithes. Also Tenant Right Settlements, Umpirage and
Arbitration.*

Timber Sales and Valuations in all parts of the Kingdom.

Forthcoming Sales.

"The Blue House," Malden,

near WORCESTER PARK STATION (L. & S. W. Ry.)

On MONDAY, SEPTEMBER 15th,

at One o'clock precisely,

The Contents of the Residence,

COMPRISING

A BRINSMEAD GRAND PIANOFORTE, SILVER-POINT ETCHINGS BY SAINTON, PAINTINGS, DRAWINGS AND PRINTS, FRENCH AND ENGLISH FURNITURE, MIRRORS, CARPETS, PLATED WARE, CHINA, BOOKS, BED-ROOM APPOINTMENTS, AND EQUIPMENT OF DOMESTIC OFFICES, AND OUTDOOR EFFECTS.

On View Friday and Saturday prior.

"OAKLANDS," DAWLISH,

one mile from DAWLISH STATION (G.W.R.)

By Order of the Executors of the late E. H. BAYLDON, Esq.

On TUESDAY, SEPTEMBER 16th, and Two following Days,

at One o'clock precisely each day,

The Contents of the Residence,

COMPRISING

THE EXCELLENT APPOINTMENTS.

FURNITURE, STATUARY, ORNAMENTAL ITEMS, PICTURES, BOOKS, SILVER, BRONZES, PLATED WARE.

OUTDOOR EFFECTS.

On View Saturday and Monday prior.

FORTHCOMING SALES—*continued.*

**At Messrs. Knight, Frank & Rutley's Rooms,
20, Hanover Square, W.**

On FRIDAY, SEPTEMBER 19th,
VALUABLE JEWELLERY.

On FRIDAY, SEPTEMBER 26th,
**FURNITURE, PAINTINGS, DRAWINGS and ENGRAVINGS,
European & Oriental Pottery & Porcelain.**

**“The Pleasance,”
LIMPSFIELD COMMON,**

a mile-and-a-half from OXTEAD STATION.

On WEDNESDAY, OCTOBER 1st,
at Twelve o'clock precisely,

The Contents of the Residence,

INCLUDING

FURNITURE, RUGS, CABINETS, CHINA, SHEFFIELD PLATED WARE,
WINES, A GRAND PIANOFORTE, *by* BROADWOOD & SONS, PAINTINGS
WATER-COLOUR DRAWINGS AND ENGRAVINGS.

GOVERNESS CAR and PONY CART, &c.

On View Monday and Tuesday prior.